With the publication of my book *Surface Design for Ceramics* by Lark Books, I have been teaching workshops that focus on exploring a variety of surface techniques in clay work both on and off the wheel. I have found the workshops to be valuable to students with beginner experience to advanced level experience and have the flexibility to help every participant grow from wherever they are starting.

I am interested in sharing my experiences by teaching a workshop in your program.

**Workshop from Ordinary to Extraordinary:**
Transforming Form and Surface

Transforming your work from good work to extraordinary work takes time, practice and consideration of the design elements. Through demonstrations that begin on the wheel addressing composition of form, students can learn to develop a working process that brings basic forms to a new level. Then, examining the form to determine appropriate surface treatment, we continue to explore how the design elements and principles influence our choices. I’ll demonstrate a variety of surface techniques from sliptrailing to sgraffito, inlaying and resists to show ideas about individualizing your surface treatments. There will be ongoing demonstrations, image presentations, and time for hands-on opportunities for students to try techniques. Students are encouraged to bring leather hard tiles and/or leather hard pots to practice the techniques. This workshop works well as a one-day demonstration only workshop or 2-day hands-on workshop. Longer workshops can also be arranged to include clay work and firing.